

Rubén Servín Victoria

First Assistant Director (1st AD)

Mexico City, Mexico · rubas0596@hotmail.com · +52 55 4765 5491 · Advanced English · Available to travel
IMDb: [imdb.com/name/nm10782354](https://www.imdb.com/name/nm10782354)

PROFILE

First Assistant Director trained in Cinematography at ENAC (UNAM), specialized in Fiction Directing, with 10 years of experience across feature films, series, brand commercials, music videos and short films. I have coordinated shoots of up to 2 months, talent across multiple units and crowds of 100+ background —including work with minors—, with strong command of script breakdown, shooting schedules, call sheets and on-set time management (ThinkCrew, Excel). Also a director, screenwriter and workshop instructor. Advanced English; based in Mexico City (local crew in Mexico), available to travel for national and international productions. Seeking 1st AD roles and growth within the directing department.

EXPERIENCE — FEATURE FILMS & SERIES

- 2026** *Feature-film pitch package* — AD (shooting schedule, pre-production) · Dir. Luis Ayhlón
- 2026** *Feature-film pitch package* — AD (shooting schedule, pre-production) · Dir. Emilio Aguilar
- 2023** *Oh Fortuna* — 1st AD · Dir. Luis Ayhlón · Feature film
18 shoot days · direction of 8 principal actors
- 2022** *Clínica X* — 2nd AD · SONY Channel · Series
2 months on production · talent coordination across 3 units · 30+ background
- 2021** *Podcast, Rapaces Nocturnos* — 1st AD · Dir. Julio César Estrada · Feature film
18 shoot days

EXPERIENCE — COMMERCIALS & ADVERTISING

- 2026** *Adidas x Willy Chavarría* — 2nd AD · Brand commercial
child cast coordination
- 2025** *Spots — Lazos* — 2nd AD · Client: Lazos
- 2025** *Liverpool — Pocket / Venta Nocturna / Venta Especial / Hot Sale* — 1st AD · Retro Casa Productora
- 2025** *Liverpool — Gran Barata* — 1st AD · Retro Casa Productora
- 2023** *Imagínate más — Fundación Azteca* — 1st AD · Humann
100+ children on set · 5 shoot days
- 2022** *Music videos — Rayuela* — 1st AD · Dir. Daniel Humberto

EXPERIENCE — SHORT FILMS & DOCUMENTARY

- 2024** *Mal Aire* — 1st AD · Dir. Eduardo Macal
Official Selection — Shorts México
- 2023** *Toda la ira del mundo* — 1st AD · Dir. Daniel Humberto Campos Ramírez
Official Selection — FICM Morelia 2024
- 2021** *El Niño Invisible* — 1st AD · Dir. Gastón Andrade
Special Mention GIFF 2023 (Best Guanajuato Short) · Cannes Short Film Corner 2024 · Giffoni (Italy) · Shorts México
- 2019** *La isla de las muñecas* — 1st AD · Dir. Julio César Padilla
Official Selection — LA Shorts (Los Angeles) 2021
- 2019** *Los cuerpos que se apagan* — 1st AD · Dir. Satoru Montiel · ENAC
Official Selection — FICM Morelia 2023
- 2019** *48 Hour Film Project, Mexico City* — 1st AD · Dir. Gustavo Alatríste
- 2019** *Zoology Museum* — 1st AD · School of Sciences, UNAM · Documentary

2018–2019 ***Prolegómenos: Fe · Prolegómenos: Muerte*** — 1st AD · ENAC/CUEC · Short films

2016 ***Espejo*** — Director · CUEC

EDUCATION

2015–2019 **Bachelor's Degree in Cinematography** — National School of Cinematographic Arts (ENAC, formerly CUEC), UNAM · Specialization in Fiction Directing

TEACHING

2025 **Museo Casa de Carranza** — Instructor · Narrative for Video Games · Short-Film Screenwriting Workshop

2020 **Cursos Drakon** — Instructor · Narrative for Video Games · History of Cinematography

SKILLS

Assistant directing: script breakdown · shooting schedule & stripboard · call sheets · time management · ThinkCrew · Excel.

Cast & background coordination: actor direction · crowd handling (groups of 100+) · work with minors · multi-unit talent.

Directing & writing: fiction directing · screenwriting · workshop teaching.

Editing & post: Adobe Premiere · Adobe Photoshop · DaVinci Resolve.

Languages: Spanish (native) · English (advanced).